

CLA

PARTNERS

VANESSA KAI

SAG - AFTRA / AEA

www.vanessakai.com

HEIGHT: 5'3"

EYES: DARK BROWN

HAIR: BLACK

TELEVISION – selected list

KUNG FU	Pei-Ling / Series Regular	CW
NEW AMSTERDAM	Dr. Suzanne Izuka / Recurring	NBC / Kate Dennis, Peter Horton, dir.
THE MYSTERIES OF LAURA	Marcia Collinsworth / Guest Star	NBC / Bethany Rooney, dir.
THE BLACKLIST	Red's Driver / Co-Star	NBC / Michael Watkins, dir.
GOTHAM	Board Member / Co-Star	FOX / Jeffrey Hunt, dir.
ORANGE IS THE NEW BLACK	Elizabeth Wilkenson / Co-Star	NETFLIX / Constantine Makris, dir.

FILM- selected list

THE WORLD'S GREATEST	Irene Li / Supporting	The World's Greatest Film / Judy Lei, dir.
ON THE LINE	Captain Kim / Supporting	Suitcase Productions / Camden Elizabeth, dir.
SECOND CHANCE CHRISTMAS	Dr. Levitt / Supporting	MarVista Entertainment / Danny Buday, dir.
OFF THE RAILS	Zara / Supporting	MarVista Entertainment / David Jackson, dir.

THEATRE

OFF BROADWAY (*World Premiere)

THE PAIN OF MY BELLIGERENCE*	Yuki	Playwrights Horizons	Trip Cullman, dir.
HENRY VI: Shakespeare's Trilogy in Two Parts - NY Times Critic's Pick	Warwick	NAATCO (National Asian American Theatre Company)	Stephen Brown-Fried, dir.
KPOP*	Ruby	ARS NOVA / Ma-Yi Theater + Woodshed Collective	Jason Kim, Book / Max Vernon & Helen Park, Music & Lyrics / Teddy Bergman, dir.
SOMEBODY'S DAUGHTER*	Millie Chan	Second Stage Theatre	May Adrales, dir.
THE ARCHITECTURE OF BECOMING*	Tomomi Nakamura, Kid, Viejita	Women's Project Theater @ NY City Center	Elena Araoz, Lydia Fort & Lauren Keating, dir.

REGIONAL- selected list

RICHARD & JANE & DICK & SALLY*	Mother	Baltimore Center Stage	Taylor Reynolds, dir.
TOP GIRLS	Lady Nijo / Win	Huntington Theatre, Boston	Liesl Tommy, dir.
BROWNSVILLE SONG (B-SIDE FOR TRAY)	Merrell	Seattle Repertory Theatre	Juliette Carillo, dir.
FAR EAST	Reader	Stamford Theatre Works, CT	Steve Karp, dir.

AWARDS

- (1) 2019 DRAMA DESK AWARD NOMINATED for Outstanding Revival of a Play - (*Henry VI-Shakespeare's Trilogy in Two Parts*).
- (2) 2018 LUCILLE LORTEL NOMINATED for Outstanding Featured Actress in a Musical - (*KPOP*).
- (3) 2018 LUCILLE LORTEL AWARD WINNER for Outstanding Musical - (*KPOP*).
- (4) 2007 LUCILLE LORTEL AWARD for Outstanding Debut Performance by the Connecticut Critics Circle - (*Far East*).

WORKSHOPS (w) & READINGS (r) – selected list

ONCE UPON A (Korean) TIME	New York Theatre Workshop	Daniel K. Isaac, writ. / Ralph Peña, dir.
THE EXCAVATION OF MARY ANNING (w) & (r)	New York Stage and Film Powerhouse Season, 2019	Ian August, writ. / Sammi Cannold, dir.
I AM GOING TO CHANGE THE WORLD (r)	Roundabout Theatre Company	Andrew Hinderaker, writ. / Jonathan Berry, dir.
HENRY VI (PART I), RICHARD II, JULIUS CAESER, ALL'S WELL THAT ENDS WELL, CORIOLANUS	Play On! Shakespeare Festival	Directors: Leah C. Gardiner, Jennifer Chang, Sabrina Peck, Elena Araoz, Awoye Timpo.
THE PAIN OF MY BELLIGERENCE (w) & (r)	New York Stage and Film Powerhouse Season, 2018	Halley Feiffer, writ. / Trip Cullman, dir.
THE UNTOLD STORIES OF AESOP'S FABLES (w)	Theatreworks/USA	Lauren Yee, writ. / Mike Donahue, dir.

SPECIAL SKILLS – Working knowledge of Cantonese; General good ear for accents; Muay Thai (Beg); Pretty good impression of Yoda.

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